

Sepher Shir haShirim (Song of Songs)

Chapter 4

וְאַתָּה יְפֵה בְּעִירִי הַנֶּךְ יְפֵה עִגְנִיךְ יוֹנִים Song4:1
:דְּמָרָא כְּלַיְלָה יְמָרָא כְּלַיְלָה יְמָרָא כְּלַיְלָה יְמָרָא כְּלַיְלָה

אַתָּה יְפֵה בְּעִירִי הַנֶּךְ יְפֵה עִגְנִיךְ יוֹנִים
מִבָּעֵד לְצִמְתָּךְ שְׁעָרָךְ כַּעֲדָר הַעֲזִים שְׁגָלְשָׂו מַהֲרָ גַּלְעָד:

1. **hinnak yaphah ra`yathi hinnak yaphah `eynayik yonim**
miba`ad l'tsamathek sa`rek k`eder ha`izim shegal'shu mehar Gil`ad.

Song4:1 Behold, you are beautiful, my love, behold you are beautiful;
your eyes are like doves from behind your veil;
your hair is like a flock of goats that have descended from Mount Gilead.

«4:1» Ιδοὺ εἰ καλή, ἡ πλησίον μου, οὐδούν εἰ καλή.
όφθαλμοί σου περιστεραὶ ἐκτὸς τῆς σιωπήσεώς σου.
τρίχωμά σου ὡς ἀγέλαι τῶν αἰγῶν, αἱ ἀπεκαλύφθησαν ἀπὸ τοῦ Γαλααδ.

1 Idou ei kalē, hē plēsion mou, idou ei kalē.

Behold, you are fair my dear one; behold, you are fair.

ophthalmoi sou peristerai ektos tēs siōpēseōs sou.

Your eyes – doves outside your veil.

trichōma sou hōs agelai tōn aigōn, hai apekalypthēsan apo tou Galaad.

Your head of hair is as herds of goats, the ones who were revealed from Gilead.

וְאַתָּה יְפֵה בְּעִירִי הַנֶּךְ יְפֵה עִגְנִיךְ יוֹנִים 2
בְּשִׁנְיִיךְ כַּעֲדָר הַקְּצִוּבָות שְׁעָלוּ מִן-הַר-חִצָּה שְׁכָלָם מִתְּאִימֹת
וְשְׁכָלָה אֵין בָּהֶם:

2. **shinayi'k k`eder haq'tsuboth she`alu min-harach'tsah shekulam math'imoth w'shakulah 'eyn bahem.**

Song4:2 Your teeth are like a flock of shorn sheep which have come up
from their washing, of which all of them bear twins, and none is barren among them.

«2» ὅδόντες σου ὡς ἀγέλαι τῶν κεκαρμένων, αἱ ἀνέβησαν ἀπὸ τοῦ λουτροῦ,
αἱ πᾶσαι διδυμεύουσαι, καὶ ἀτεκνοῦσα οὐκ ἔστιν ἐν αὐταῖς.

2 odontes sou hōs agelai tōn kekarmenōn,

Your teeth are as herds of the ones being sheared,

hai anebēsan apo tou loutrou,

the ones which ascended from the bath,

hai pasai didymeuousai, kai ateknousa ouk estin en autais.

all bearing twins, and a childless one there is not among them.

וְאַתָּה יְפֵה בְּעִירִי הַנֶּךְ יְפֵה עִגְנִיךְ יוֹנִים 3
גְּבֻחַת הַשְׁנִי שְׁפָתָתִיךְ

וְמִדְבָּרִיךְ בָּאוֹה כְּפֶלֶח חַרְמוֹן בְּקַתֵּךְ מִבָּעֵד לְצַמְתָּהָךְ:

3. k'chut hashani siph'thothayi'k

עֲמִיד' בָּרֵיאָק נָ' וְה k'phelach harimon raqathei'k miba'ad l'tsamathek.

Song4:3 Your lips are like a scarlet thread, and your speech is comely.

Your temples are like a slice of a pomegranate from behind your veil.

〈3〉 ὡς σπαρτίον τὸ κόκκινον χείλη σου, καὶ ἡ λαλιά σου ὥραιά.

ὡς λέπυρον τῆς ρόας μῆλόν σου ἐκτὸς τῆς σιωπήσεώς σου.

3 hōs spartion to kokkinon cheilē sou, kai hē lalia sou hōraia.

are as string a scarlet Your lips, and your speech beautiful.

hōs lepyron tēs hroas mēlon sou ektois tēs siōpēseōs sou.

are as a rind of the pomegranate your cheeks, outside your veil.

עַלְיוֹן כְּפֶלֶח חַרְמוֹן בְּקַתֵּךְ מִבָּעֵד לְצַמְתָּהָךְ 4
עַלְיוֹן כְּפֶלֶח חַרְמוֹן בְּקַתֵּךְ מִבָּעֵד לְצַמְתָּהָךְ 5

דְּכָמָגְדָּל הַוִּיר צְוָאָרָה בְּנֵי לְתַלְפִּיּוֹת אַלְפָהָמָגְדָּל תַּלְוִי
עַלְיוֹן כְּפֶלֶח חַרְמוֹן בְּקַתֵּךְ מִבָּעֵד לְצַמְתָּהָךְ

4. k'mig'dal Dawid tsaua're'k banuy l'thal'pioth 'eleph hamagen taluy

'alayu kol shil'tey hagiborim.

Song4:4 Your neck is like the tower of Dawid, built for an armory;

a thousand bucklers hang on it, all the shields of the mighty men.

〈4〉 ὡς πύργος Δαυιδ τράχηλός σου ὁ ὄφοδομημένος εἰς θαλπιωθ·
χίλιοι θυρεοὶ κρέμανται ἐπ' αὐτόν, πᾶσαι βολίδες τῶν δυνατῶν.

4 hōs pyrgos Dauid trachēlos sou ho ḥokodomēmenos eis thalpiōth;

is as the tower of David Your neck, the tower having been build for the armory;

chilioi thyreoi kremantai ep' auton, pasai bolides tōn dynatōn.

a thousand shields hang upon it, all the arrows of the mighty.

עַלְיוֹן כְּפֶלֶח חַרְמוֹן בְּקַתֵּךְ מִבָּעֵד לְצַמְתָּהָךְ 5

הַשְׁנִי שְׁבִיךְ כְּשָׂנִי עֲפָרִים תָּאוּמִי צְבִיהָ חַרְוֹעִים בְּשָׁוֹשְׁגִים:

5. sh'ney shadayi'k kish'ney `apharim t'omey ts'biah haro'im bashoshanim.

Song4:5 Your two breasts are like two fawns, twins of a gazelle feeding among the lilies.

〈5〉 δύο μαστοί σου ὡς δύο νεβροὶ δίδυμοι δορκάδος οἱ νεμόμενοι ἐν κρίνοις.

5 duo mastoi sou hōs duo nebroi didymoi dorkados

two breasts Your are as two fawns twin of the doe,

hoi nemomenoi en krinois.

the ones feeding among the lilies.

עַלְיוֹן כְּפֶלֶח חַרְמוֹן בְּקַתֵּךְ מִבָּעֵד לְצַמְתָּהָךְ 6
עַלְיוֹן כְּפֶלֶח חַרְמוֹן בְּקַתֵּךְ מִבָּעֵד לְצַמְתָּהָךְ

וְעַד שִׁיפּוֹחַ הַיּוֹם וְנָסָו הַצְּלָלִים אַלְךְ לִי אַלְ-הָרָהָמָר
וְאַלְ-גְּבֻעָה הַלְּבֹונָה:

6. `ad sheyaphuach hayom w'nasu hats'lalim 'elek li 'el-har hamor

w'el-gib' `ath hal'bonah.

Song4:6 Until the cool of the day when the shadows flee away,
I shall go myself to the mountain of myrrh and to the hill of frankincense.

<6> ἔως οὐδεὶς πανεύσῃ ἡ ἡμέρα καὶ κινηθῶσιν αἱ σκιαί,
πορεύσομαι ἐμαυτῷ πρὸς τὸ ὄρος τῆς σμύρνης καὶ πρὸς τὸν βουνὸν τοῦ Λιβάνου.

6 heōs hou diapneusē hē hēmera kai kinēthōsin hai skiai,
Until of which time should refresh the day, and move away the shadows,
poreusomai emautō pros to oros tēs smyrnēs kai pros ton bounon tou Libanou.
I shall go myself to the mountain of myrrh, and to the hill of frankincense.

עֲדָעַת עַל־עַמְּךָ כִּי־בְּנֵי־עַמְּךָ אַתָּה
זֶבֶלֶךְ יְפֵה בְּעִירְתִּי וּמִמְּךָ אֵין בְּךָ:

7. **kulak yaphah ra`yathi umum 'eyn bak.**

Song4:7 You are all beautiful, my love, and there is no blemish in you.

<7> ὅλη καλὴ εἰ, ἡ πλησίον μου, καὶ μῶμος οὐκ ἔστιν ἐν σοί.

7 holē kalē ei, hē plēsion mou, kai mōmos ouk estin en soi.

Entirely fare is my dear one, and blemish there is no in you.

חָתִי מַלְכֵנוּן בָּלָה אַתִּי מַלְכֵנוּן תָּבוֹאִי תָּשׁוּרִי מִרְאָשׁ
אַמְנָה מִרְאָשׁ שְׂנִיר וְחַרְמוֹן מִתְּעֻנּוֹת אַרְיוֹת מִהְרָרִי גְּמָרִים:

8. **'iti miL'banon kalah 'iti miL'banon tabo'i tashuri mero'sh 'Amanah mero'sh S'mir**
w'Cher'mon mim'onoth 'arayoth mehar'rey n'merim.

Song4:8 Come with me from Lebanon, my bride, with me from Lebanon.

Look from the top of Amanah, from the top of Senir and Chermon,
from the dens of lions, from the mountains of leopards.

<8> Δεῦρο ἀπὸ Λιβάνου, νύμφη, δεῦρο ἀπὸ Λιβάνου·
ἔλεύσῃ καὶ διελεύσῃ ἀπὸ ἀρχῆς πίστεως,
ἀπὸ κεφαλῆς Σανιρ καὶ Ερμόν, ἀπὸ μανδρῶν λεόντων, ἀπὸ ὄρέων παρδάλεων.

8 Deuro apo Libanou, nymphē, deuro apo Libanou;

Come from Lebanon, O bride, come from Lebanon.

eleusē kai dieleusē apo archēs pisteōs,

You shall come and go through from the top of Trust,

apo kephalēs Sanir kai Ermōn, apo mandrōn leontōn,

from the head of Shenir and Hermon, from the lairs of lions,

apo oreōn pardaleōn.

from the mountains of leopards.

טַלְבֵּתִי אֶחָתִי בָּלָה לְבַבְתִּנִי
בְּאַתְּנֵה עַל־עַמְּךָ כִּי־בְּנֵי־עַמְּךָ

בְּאֶחָד מַעֲנִיק בְּאֶחָד עַנְק מַצּוֹרְנִיק:

**9. libab'tini 'achothi kalah libab'tini b'achad me`eynayik
b'achad `anaq mitsau'ronayik.**

Song4:9 You have ravished my heart, my sister, my bride;
you have ravished my heart with one of your eyes, with one chain of your neck.

«9» Ἐκαρδίωσας ἡμᾶς, ἀδελφή μου νύμφη,
ἐκαρδίωσας ἡμᾶς ἐνὶ ἀπὸ ὁφθαλμῶν σου, ἐν μιᾷ ἐνθέματι τραχήλων σου.

9 Ekardiōsas hēmas, adelphē mou nymphē,
You took my heart, my sister, O bride;
ekardiōsas hēmas henī apo ophthalmōn sou, en miā enthemati trachēlōn sou.
You took my heart with one of your eyes, with one garland of your neck.

יְמַה-גִּיפֵּי דְבִיךְ אַחֲתֵי כֶּלֶה מַה-טְבוֹ דְבִיךְ מִירֵן
וְרִיחֵ שְׁמָנֵיךְ מַכְלֵ-בְשָׁמִים:
10 יְמַה-גִּיפֵּי דְבִיךְ אַחֲתֵי כֶּלֶה מַה-טְבוֹ דְבִיךְ מִירֵן
וְרִיחֵ שְׁמָנֵיךְ מַכְלֵ-בְשָׁמִים:

**10. mah-yaphu dodayi'k 'achothi kalah mah-tobu dodayi'k miyayin
w'reyach sh'manayik mikal-b'samim.**

Song4:10 How beautiful is your love, my sister, my bride!
How much better is your love than wine,
and the fragrance of your ointments than all spices!

«10» τί ἐκαλλιώθησαν μαστοί σου, ἀδελφή μου νύμφη,
τί ἐκαλλιώθησαν μαστοί σου ἀπὸ οἴνου;
καὶ ὀσμὴ ἱματίων σου ὑπὲρ πάντα τὰ ἀρώματα.

10 ti ekalliōthēsan mastoi sou, adelphē mou nymphē,
How were beautified your breasts my sister, O bride.
ti ekalliōthēsan mastoi sou apo oinou?
How were beautified your breasts above wine,
kai osmē himatiōn sou hyper panta ta arōmata.
and the scent of your garments above all armoatics.

יְאַנְפֵת הַטְּפֵנָה שְׁפָטוֹתֵיךְ כֶּלֶה הַבְשָׁ וְחַלֵב תְּחַת לְשׂוֹנֶךְ
וְרִיחֵ שְׁלָמֵתֵיךְ כְּרִיחֵ לְבָנוֹן: ס
11 יְאַנְפֵת הַטְּפֵנָה שְׁפָטוֹתֵיךְ כֶּלֶה הַבְשָׁ וְחַלֵב תְּחַת לְשׂוֹנֶךְ
וְרִיחֵ שְׁלָמֵתֵיךְ כְּרִיחֵ לְבָנוֹן: ס

**11. nopheth titoph'nah siph'thohayik kalah d'bash w'chalab tachath l'shone'k
w'reyach sal'mothayik k'reyach L'banon.**

Song4:11 Your lips, my bride, drop as honeycomb; honey and milk are under your tongue,
and the scents of your garments is like the scent of Lebanon.

«11» κηρίον ἀποστάζουσιν χείλη σου, νύμφη, μέλι καὶ γάλα ὑπὸ τὴν γλῶσσάν σου,
καὶ ὀσμὴ ἱματίων σου ὡς ὀσμὴ Λιβάνου.

11 kērion apostazousin cheilē sou, nymphē, meli kai gala hypo tēn glōssan sou,

honeycomb drop Your lips, O bride. Honey and milk are under your tongue;
kai osmē himatiōn sou hōs osmē Libanou.
and the scent of your garments is as the scent of frankincense.

יב גן נעל אחותי כלת גל נעל מעין חתום: 12

12. gan na`ul 'achothi kalah gal na`ul ma`yan chathum.

Song4:12 A garden locked is my sister, my bride; a heap locked up, a fountain sealed.

<12> Κῆπος κεκλεισμένος ἀδελφή μου τύμφη,
κῆπος κεκλεισμένος, πηγὴ ἐσφραγισμένη·

12 Kēpos kekleismenos adelphē mou nymphē,
is as a garden being locked My sister, O bride;
kēpos kekleismenos, pēgē esphragismenē;
a garden being locked, a fountain sealed.

יג שלחין פרדס רמוןים עם פרי מגדים כפרים עצנרדים: 13

13. sh'lachayi'k par'des rimonim `im p'ri m'gadim k'pharim `im-n'rādim.

Song4:13 Your plants are an orchard of pomegranates with choice fruits,
henna with nard plants,

<13> ἀποστολαί σου παράδεισος ῥοῶν μετὰ καρποῦ ἀκροδρύων, κύπροι μετὰ νάρδων,
13 apostolai sou paradeisos hroōn meta karpou akrodryōn,

Your dowries are a garden of pomegranates, with the fruit of fruit trees;
kyproi meta nardōn,
camphor with spikenards.

יד נרד וכרכם קנה וקגמון עם קל-עצי לבודה מר
ואלהות עם קל-ראשי בשמים: 14

14. ner'd' w'kar'kom qaneh w'qinamon `im kal-`atsey l'bonah mor
wa'haloth `im kal-ra'shey b'samim.

Song4:14 Nard and saffron, calamus and cinnamon, with all the trees of frankincense,
Myrrh and aloes, along with all the finest spices.

<14> νάρδος καὶ κρόκος, κάλαμος καὶ κιννάμωμον
μετὰ πάντων ξύλων τοῦ Λιβάνου, σμύρνα αλωθ μετὰ πάντων πρώτων μύρων,
14 nardos kai krokos, kalamos kai kinnamōmon meta pantōn xylōn tou Libanou,
Spikenard and saffron, calamus and cinnamon, with all the woods of Lebanon;
smyrna alōth meta pantōn prōtōn myrōn,
myrrh, aloes, with all of the foremost perfumes.

טו מעין גנים באָר מים חיים ונזלים מונד לבונז: 15

15. ma`yan ganim b'er mayim chayim w'noz'lim min-L'banon.

Song4:15 A fountain of gardens, a well of living waters, and streams from Lebanon.

<15> πηγὴ κήπων, φρέαρ ὅδατος ζῶντος καὶ ροιζοῦντος ἀπὸ τοῦ Λιβάνου.

15 pēgē kēpōn, phrear hydatos zōntos kai hroizountos apo tou Libanou.

A spring of gardens; a well of water living, and gurgling from Lebanon.

בְּשָׂמִים רַבָּא דָוִד לְגֻבֵּן וְאַלְפִּים מִגְּדָרִים
טֹז עֲרוֹרִי צָפֹן וּבָוָאִי תִּימְןָן הַפִּיחִי גְּנִיר רַזְלִי
בְּשָׁמְרוּ רְבָא דָוִד לְגֻבֵּן וְרַאֲכָל פְּרִי מִגְּדָרִים:

16. `uri tsaphon ubo'i theyman haphichi gani yiz'lu b'samayu yabo' dodi l'gano w'yo'kal p'ri m'gadayu.

Song4:16 Awake, O north wind, and come, south wind;
blow upon my garden, that the spices of it flow out.
Let my beloved come into his garden and eat his pleasant fruits!

<16> Ἐξεγέρθητι, βορρᾶ, καὶ ἔρχου, νότε,
διάπνευσον κῆπόν μου, καὶ ρευσάτωσαν ἀρώματά μου·
καταβήτω ἀδελφίδος μου εἰς κῆπον αὐτοῦ καὶ φαγέτω καρπὸν ἀκροδρύων αὐτοῦ.

16 Exegerthēti, borra, kai erchou, note,
Awake, O north wind! And come, O south!
diapneuson kēpon mou, kai hreusatōsan arōmata mou;
and refresh my garden, and let flow my aromatics!
katabētō adelphidos mou eis kēpon autou
Let go down my beloved man into his garden,
kai phagetō karpon akrodryōn autou.
and let him eat the fruit of his choice berries.